

February 16, 1914 Telorid

Fun for the Home and the Ride Home



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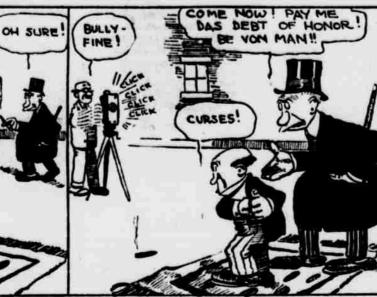


FLOOEY NEVER FIGURED AXEL WOULD RUN OUT

LISTEN AXEL! I'M GONNA BE IN THE FILM WITH YOU TODAY, WE'RE GONNA DO AN ACT TOGETHER ENTITLED "A DEBT OF HONOR." DEMAND THE MONEY YOU JUST HAVE TO WALK INTO MONEY FROM ME AND

> A LITTLE LOUDER YOU KNOW I'M

A BIT HARD OF HEARING-



NOW WALK OUT TAKE IT : AND NEVER CROSS MY PATH AGAIN

(The New York Evening World.)
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WHAT'S THE USE?









EE POOR LITTLE RICH MAN









heard him steal downstairs to the

drawing room; she heard sounds of a struggle and of the breaking glass;

she heard him drag his adversary to the hall and kick him down the front

steps. Then when he returned she

The Mart

THE ETERNAL

WAUNG OF DOLLARS

GETTING ON MY

NOTHING ELSE-BLLAR DOLLARS

MERVES - I CAN THINK

blush hat and fur overcost, and, the wind management of the second secon

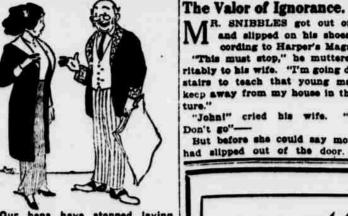
****************************** Mr. Blodger Is a Regular Little Village Cut-Up

"Ah, buss me, good wiff, buss me, and bring forth a stoup of Rhenish, for your knight hath jousted well this day, so buss me, good wiff!" cried Mr. Blodger.

"I'll bust him!" cried the warlike younger Miss Cackleberry. "Oh, don't stop me, Mrs. Jarr. If you only knew how we hated him!"

But just then the orchestra in the restaurant struck up "Too Much Mustard!" and Mr. Blodger rose and bowed to the militant stepdaughter.

"All right, I'll dance with you," said the latter, "but I hate you!"



R. SNIBBLES got out of bed and slipped on his shoes, according to Harper's Magazine. "This must stop," he muttered irritably to his wife. "I'm going down-

ritably to his wife. "I'm going downstairs to teach that young man to keep away from my house in the future."

"John!" cried his wife. "Stop: "That was a burgiar:"

But before she could say more he had slipped out of the door. She "Why didn't you teil me that before? I thought it was Ethel's sweetheart."

